interstuhl



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VINTAGE^{IS5} ENGINEERED FOR EXCELLENCE.

The aim of realising visions creates outstanding developments. For individuals and society as a whole. Our design has shapes that express conviction and functions that showcase our beliefs and zeitgeist. Our passion for engineering to live up to technological challenges and reinterpret complex systems sets standards. Efficiency is apparent in innovation, regardless of time and space. The innovative VINTAGE^{IS5} office chair range conveys all this in perfect harmony. VINTAGE^{IS5} received the German Design Award "Winner 2017" for design excellence.







INSPIRING MEETINGS.

THA C

RESPONSIBILITY IN ITS MOST BEAUTIFUL FORM.

The executive armchair combines elegance, extremely comfortable seating and the highest quality in a new dimension. Here, consistent supremacy meets sophisticated aesthetics. In addition, attention to detail is reflected in the selection and processing of the materials. The classic stitched fluting and fine punched leather convey value and high standards. The executive armchair: Pure comfort with an impressive look and fascinating design – with innovations that inspire immediately and show effectiveness in the long-term.





SPACE FOR DECISIONS WITHOUT COMPROMISE.

The leather conference chair with stitched fluting was created specially for meeting situations at management level. Thanks to its elaborate craftsmanship and handmade perfection, it commands respect without compromise and conveys an intrinsic sense of prestige. The conference chair provides ultimate comfort and not only looks fantastic but feels great too. The leather conference chair with stitched fluting also works exceptionally well in executive offices as a visitor chair and as a complementary addition to the managerial armchair.





CLARITY AS A WHOLE. CONSEQUENCE IN DETAIL.



A STRONG BACK AND OPEN MIND.

An optimal result often needs multitude of opinions. The VINTAGE^{IS5} conference chair picks up on this principle, providing ideal solutions with two different heights and fully upholstered or meshback models. The integrated rocking motion ensures an active and dynamic seating experience even in longer meetings.









An idea is only as good as the quality of its implementation. For the VINTAGE^{IS5} conference chair, this applies from the first glimpse to sitting down. All conference models are available with height adjustment and automatic return mechanism. You can choose from various backrest heights and backshells.







FEEL-GOOD DESIGN.



A PRESTIGIOUS SETTING FOR PRESTIGIOUS WORK.

Exceptional performance requires an excellent working environment. The sophisticated leather swivel chair with stitched vertical fluting, makes the VINTAGE^{IS5} the perfect crossover between the executive swivel armchair and the desk chair. It helps to create a coherent and consistent aesthetic across every management-level workstation. The chair also stands out from the crowd for its soft leather, its exceptional craftsmanship and meticulous attention to detail.





A STRONG MULTI-FACETED PERSONALITY.

10





A MATTER OF PERSONAL TASTE: FASCINATING AND HIGHLY EXPRESSIVE DESIGN.

The elegant VINTAGE^{IS5} **range creates a new dimension of style**. It is a unique combination of elegance, intelligence and consequence. The innovative character is a typical feature of the product family and is equally impressive across the entire range of office, management and conference chairs.



BRILLIANT INNOVATIONS WITH LONG-TERM EFFECTS.

With its brand new **Smart Motion Technology**, the VINTAGE^{IS5} revolutionises the working position at the desk. The dynamic seat tilt, which can be adjusted to suit individual body weight and size, seamlessly expands the traditional synchronous movement. The Smart Motion Technology uses kinematic processes for frequent seating position changes and supports an ergonomic body posture. Although this cannot reduce the workload, it can relieve stress and tension caused by long periods of sitting.





TECHNOLOGY CREATES IMPULSES. RELAXING MOVEMENTS.





The **Auto Flow armrest**, a technological innovation, has enormous potential for increasing well-being in the workplace without users having to consciously become active. This special armrest naturally animates users into moving, which has a relaxing effect on the shoulder and neck region.



WORLD NOVELTY: BIONIC EFFECT

Much more than just a pretty face! The latex print is a brand new development that creates a **Bionic Effect**, especially in the lumbar region. The firmer nature of the lumbar region gives the user additional support exactly where it is needed.





Well-being increases concentration. At the same time, a challenging environment motivates people to increase their own performance. VINTAGE^{IS5} combines sophisticated design with the unique comfort provided by the upholstered seat and backrest and creates a feeling of total well-being from the first moment. New features such as the anthracite coloured surfaces are another expression of the innovation performance.





Select from various models with different heights, mesh and upholstered backrests, to meet individual requirements and preferences. This retains the individuality within this innovative system, which forms the basis of VINTAGE^{IS5}.





THE SYNERGY OF VARIETY: PERFECT HARMONY ACROSS ALL VARIATIONS.



AN ATMOSPHERE OF RESPECT.

VINTAGE^{IS5} visitor chairs are an ideal complement for the range and make the chair family complete. The cantilever models also come in a choice of designs. Chairs in upholstery or mesh design with high or low backrest welcome visitors and make waiting times a pleasant experience.

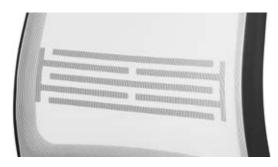




A QUESTION OF STANCE.

Smart Motion Technology: The Smart Motion Technology adds a dynamic seat tilt to the traditional synchronous movement, which provides optimal support even when leaning forward. The dynamic seat tilt can be individually adjusted to suit every bodyweight and size and encourages the user to change the seating position more frequently when working. The elegantly formed backrest frame is the design feature of the Smart Motion Technology found in the entire VINTAGE^{IS5} product range.





Lumbar support mesh: The innovative latex print on the backrest creates a Bionic Effect that provides optimal support in the lumbar region.



Backrest upholstery with lumbar support: The integrated lumbar support can be adjusted in height and depth with two levers at the bottom of the backrest to suit individual requirements.



Ring armrest: Designer armrest with or without leather cover



Auto Flow armrest: Height and width adjustable, encourages movement, with extra soft pad



3D T-armrest: Height, width and depth adjustable, soft pad

VINTAGE^{IS5} BENCH- AND FIELD-TESTED.

The VINTAGE^{IS5} product range meets the expectations of an innovation- and marketleader. These are not just our own convictions and opinions. These are hard facts and independent tests. We gave Fraunhofer IAO the task of performing a scientific assessment of the new VINTAGE^{IS5}. The study was conducted in two parts. During the user test, the four ergonomics experts and 15 office professionals focused on the new developments that are features of the VINTAGE^{IS5}.

SMART MOTION TECHNOLOGY IAO

THE EXPERTS' OPINION

Targeted expansion of the traditional synchronous mechanism by adding a tilting movement of the seat.

 Individually adjustable counter pressure of the backrest and seat.

• More freedom of movement when sitting upright thanks to additional pelvic movement.

Increased activation of the core muscles thanks to more freedom of movement, providing special support that encourages dynamic and healthy sitting habits.

THE USERS' OPINION

The majority of test participants felt encouraged to change their seating position more frequently.

► Two thirds of the test participants found the dynamic seat adjustment very comfortable.

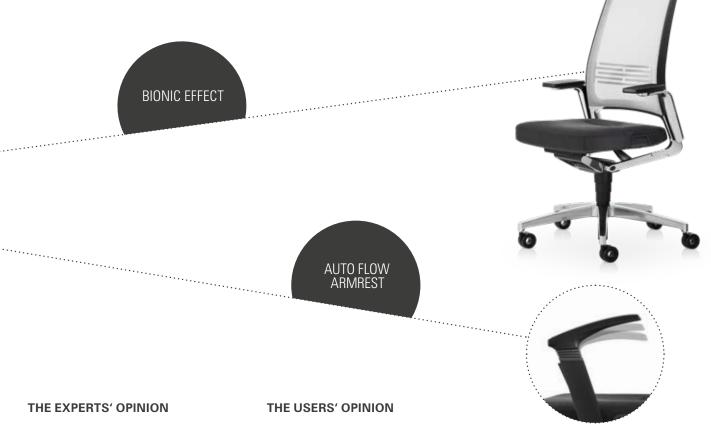
THE EXPERTS' OPINION

 The size and position of the latex print supports the physiological
S-shape of the user's spine regardless of the body size - an individual adjustment is not necessary and a misadjustment is not possible.

THE USERS' OPINION

The lumbar support with latex print was found to be very pleasant and supportive.

• The latex print was also regarded as an especially attractive design feature.



• Meets ergonomic requirements with regard to shape, dimensions and material.

► The Auto Flow armrests adapt themselves individually to the movement of the lower arm by the moveable bearing and dynamic elasticity of the armrest. During active use, they counteract static loads of the neck and shoulder muscles. All of the participants regarded the moveable armrest as something special.

► 75% of the test participants found the function to be positive and very comfortable.

The VINTAGE^{IS5} meets and even exceeds all ergonomic and biomechanical requirements that promote healthy sitting. The new range of chairs also provided a good user experience during the user test. With its claim to improve ergonomic quality, VINTAGE^{IS5} has a big impact on promoting healthy and comfortable seating.

VINTAGE^{IS5} PRODUCT OVERVIEW.



Swivel chair

seat and back-

rest



Swivel chair

seat, mesh-co-

vered backrest





Swivel chair low, upholstered low, upholstered medium height, upholstered seat and backrest

Swivel chair medium height, upholstered seat, mesh-covered backrest

	16V2	16V7	17V2	17V7	
Total height in mm	1045	1040	1140	1135	
Mesh design black/anthracite/white	-	•/0/0	-	•/o/o	
Colour scheme of plastic parts mesh-covered backrest		•••••	••••••		•••••
black	-	•	-	•	
Coat hanger, black plastic	-	-	o	0	
Base					•••••
Black/polished/chromed aluminium	•/0/0	•/0/0	•/0/0	•/o/o	
Mechanical (sprung column)					
Black/polished/chromed aluminium	o/o/o	o/o/o	o/o/o	o/o/o	
Colour scheme of plastic parts backrest frame		•••••	••••••		•••••
black	-	-	-	-	
Frame black/chromed	-	-	-	-	
Adjustable seat height	•	•	•	•	
Adjustable seat depth and tilt	٠	•	•	•	
Adjustable seat depth and tilt and Bionic Effect	-	0	-	0	
Seat depth, seat tilt and lumbar support adjustment	0	-	0	-	
Loop armrests, polished/chromed	0/0	0/0	°/°	o/o	•
Loop armrests with inset leather pad, polished/chromed	o/o	o/o	o/o	o/o	
Auto Flow armrests, height and width-adjustable, soft	0	0	0	0	
3D T-armrests, height, depth and width-adjustable, soft	0	0	0	0	
Integrated armrest/leather cover	-	-	-	-	
Hard/soft double castors	•/0	•/•	•/•	•/o	
Hard/soft glides	°/°	o/o	°/°	°/°	

• As standard Optional - Not available

Warranty (10 years)





Ergonomics approved (Swivel chairs)



Quality Office



Swivel chair medium height, upholstered seat and backrest, management upholstery, comfort seat (AR optional)

27V4



High swivel armchair, High swivel armchair, upholstered seat and upholstered seat and backrest, integrated head support

32V2



backrest, management upholstery, comfort seat, integrated head support

32V4



seat and

backrest

56V0

Cantilever chair Cantilever chair low, upholstered low, upholstered seat, mesh-



covered backrest

56V7



Cantilever chair

57V0



Cantilever chair high, upholstered high, upholstered seat and backrest seat, meshcovered backrest

57V7

 1140	1400	1400	915	900	1005	980
 -	-	-	-	•/0/0		•/o/o
 -	-	-	-	-	-	-
0	0	o	-	-	-	-
-	•/0/0	-	-	-	-	-
- /•/0	o/o/o	- /•/0	-	-	-	-
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The Blue Angel

level



VINTAGE^{IS5} PRODUCT OVERVIEW.









Conference chair Conference chair Conference chair low, upholstered low, upholstered high, upholstered high, upholstered seat and seat, meshbackrest covered backrest backrest

seat and

seat, meshcovered backrest

	11V0	11V7	14V0	14V7	
Total height in mm	960	955	1055	1050	
Mesh design black/anthracite/white	-	•/0/0	-	•/º/º	
Colour scheme backrest frame/back shell	•		•		••••••
black	•	•	•	•	
Base					
black/polished/chromed aluminium	•/0/0	•/0/0	•/0/0	•/	
Adjustable seat height	o	o	o	o	
Swivel column with automatic return mechanism	o	o	o	0	
Loop armrests polished/chromed	•/•	•/•	•/•	•/o	
Loop armrests with inset leather pad, polished/chromed	o/o	o/o	o/o	o / o	
Conference glides, hard/soft	•/•	•/0	•/0	•/•	•••••
Hard/soft double castors	o/o	o/o	o/o	o/o	

• As standard Optional - Not available

Sustainability:

Environmentally friendly production and ecologically sound products are trademarks of Interstuhl. Both aspects have been meticulously taken into account in the development of VINTAGE¹⁵⁵. Interstuhl's environmental management meets the requirements of DIN EN ISO 14001. Total Quality Management has been certified in accordance with DIN EN ISO 9001 since 1993.

Up to 98% recyclable materials are used during the continuously environmentallyfriendly production process, including a high proportion of natural materials. $\mathsf{VINTAGE}^{\text{\tiny IS5}}$ has a post-consumer recycled content of approx. 50% and a pre-consumer recycled content of approx. 5%. It is for good reason that the product range has been awarded the "Blue Angel", and that Interstuhl was one of the first companies in the industry to receive EMAS certification in 1995.



Conference

chair high, seat

and backrest

upholstered,

management upholstery, comfort seat



Conference chair Conference

upholstered seat covered shell,

low, visible shell, chair low,

and backrest



upholstered seat

and backrest





Conference chair Conference high, visible shell, chair high, upholstered seat covered shell, and backrest



24V4	1V10	1V11	1V60	1V61
1110	910	910	1060	1060
-	-	-	-	-
-	•	-	•	-
- /•/0	•/0/0	•/0/0	•/0/0	•/0/0
o	0	o	0	o
0	0	0	0	0
•/0	•/0	•/•	•/0	•/•
o/o	o/o	o/o	o/o	o/o
 •/0	•/0	•/0	•/0	•/•
o/o	o/o	0/0	o/o	o/o



Volker Eysing

The belief that aesthetics can only arise if it follows an order as well as fulfils a practicality, was already the underlying concept when developing the previous conference chair family of VINTAGE^{IS5}. The designer Volker Eysing has conceptually transferred the principle of a central design element for the expansion of the product family to the entire swivel chair family and placed the elegantly formed backrest frame in the centre of the design. The integrated design concept gives VINTAGE^{IS5} a distinctive character and innovative features supplement the attractiveness of the swivel chair family. Various designs with the back variants and armrests provide a tremendous amount of freedom. The chair program VINTAGE^{IS5} is really convincing with its variety in many areas and work spaces.



International Interior Design Award



German Design Award Winner 2017



NeoCon Innovation 2017

Headquarters

Interstuhl Büromöbel GmbH & Co. KG Brühlstraße 21 72469 Meßstetten-Tieringen, Germany Phone +49 7436 871 0 Fax +49 7436 871 110 info@interstuhl.de interstuhl.com

Subsidiaries

Interstuhl Limited 17 Browhouse Yaro London EC1V 4LA, Great Britain Phone +44 20 7250 1850 Fax + 44 20 7250 1890 assist@interstuhl.com

Interstuhl Spain S.L.U. c/José del Hierro, 67 28027 Madrid, Spain Phone + 34 91 406 18 41 Fax + 34 91 407 31 27 info@interstuhl.es

Interstuhl Inc. 222 Merchandise Mart – suite 34 Chicago, IL 60654, USA Phone +1 (312) 385-0240 sales@interstuhl.com

Interstuhl LATAM S.A. de C.V. Ejército Nacional 598, 1er piso Col. Polanco IV Sección Del. Miguel Hidalgo C.R 11550, Ciudad de México, México Phone +52 55 7588 3950 Inform@Interstuhl.com

Interstuhl Furniture Co., Ltd. Workshop No. 12, No. 533, Yuanzhong Road Huinan Town, PuDong New District, Shanghai, 201300, RR, of China Phone: + 86 21-5818 7290 #108 china@interstuhl.com

Find our international partners on interstuhl.com/worldwide

Sales offices

Interstuhl in Austria Absberggesse 27 1100 Wien, Austria Phone +43 1 61 64 113 Fax +43 1 61 64 020 cesterreich@interstuhl.com

Interstuhl in Scandinavia Kongovejen 400D 2840 Holte, Denmark Phone + 45 32 52 97 40 Fax + 45 32 52 97 42 scandinavia@interstuhl.com

Interstuhl in the Netherlands and Belgium Energieweg 21 2582 NB Zoeterwoude, The Netherlands Phone + 31 71 58 12 400 Fax + 31 71 58 12 404 info@interstuhl.nl

Interstuhl in GCC JBC 5, App. 2204-2205 JLT, Cluster W, Dubai, UAI Phone +971 4 454 7660 Fax +971 4 454 7670 gcc@interstuhl.com



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